



DUO AMIE

COMMUNITY + COLLABORATION + CELEBRATION

Julie Reimann, Cello
Ellyses Kuan, Piano

Julie Reimann, Cello

Born in Connecticut, Julie Reimann started playing the cello at age 9, and began studying with Aldo Parisot (Yale School of Music and Juilliard School), at age 13. Under his tutelage Julie performed throughout the United States, Canada, and Brazil, and won a number of music competitions, including Gold Medal (New Haven Youth Symphony Young Artists Competition), First Prize (Connecticut Chamber Orchestra Young Artists Competition), and Second Prize (Fischhoff National Chamber Music Competition Junior Division). Julie earned her Bachelor of Music degree from Curtis Institute of Music where she was a student of David Soyer of the Guarneri String Quartet. During her years at Curtis, Julie was an invited performer in the Nationale Academie de Violoncelle in Paris, France, as well as the Banff Music Festival, Rencontres Musicales d'Evian, Musicorda Music Festival, and Norfolk Chamber Music Festival, and performed in the United States, Canada, and Europe. She won First Place in the Alliance Auditions National Music Competition, and was Principal cellist of the Curtis Symphony Orchestra in her senior year. Julie graduated from Bryn Mawr College's Post-baccalaureate Premedical Program, where she received the Horace Alwyn Prize for music. Julie continued to perform solo and chamber music recitals while pursuing her M.D. and Ph.D. in Biophysics at Stanford University (including in the Fortnightly Chamber Music Series in Palo Alto and the Soiree Musicale Chamber Music Series at Villa Montalvo), and during her residency and fellowship in Boston. As a soloist and collaborator, she is an active performer in various venues throughout New England and beyond and has performed as a soloist with the Longwood Symphony, Waltham Symphony Orchestra (with whom she also served as Principal Cellist), and the Menotomy Chamber Orchestra, and with the Boston Civic Symphony (as principal cellist), Brockton Symphony Orchestra (as principal cellist), Apollo Ensemble (as principal cellist), National Virtual Medical Orchestra, Boston Music Institute, Lyra Music Festival, as a member of the Ellipsis Chamber Players and the Eleuthera Trio, and is a founding member of the Boston-based piano/cello duo, Duo Amie. Julie can be heard on Spotify, Apple Music, Amazon Music, SoundCloud, and YouTube. She is also a practicing dermatopathologist in the Boston area.





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A native of Hong Kong, Ellyses began playing piano at age 3. She received a full scholarship for her master's degree, studying Piano Performance with Barry Snyder at the Eastman School of Music, and was selected to represent Hong Kong at the International Kirishima Music Festival in Japan. Among her other major teachers were Dr. Siu-Wan Chair Fang and Paul Odette. She has also performed in masterclasses by John Perry, Dang Thai Son, Malcolm Bilson, Alan Chow, Andrew Cooperstock and Jane McGrath. As a soloist and collaborator, she has performed in the Greater Boston area, New York City (NY), San Diego (CA), Salt Lake City (UT), De Pere (WI), Greensboro (NC), Toronto (CANADA), Japan and Hong Kong, and in 2017 performed at the 42nd Annual Classical Music Festival at Esterhazy Schloss (Austria). In addition to performing as a soloist, Ellyses is also enthusiastic about chamber music, collaborates with artists from around the world, and is a founding member of the Boston-based piano/cello duo, Duo Amie. She organizes and hosts house concerts at the Alida House Concert Series in the South Shore area and is a partnering artist with Lyra Music Festival. Additionally, she is the founder and music director of EKS Music School, located in Quincy, MA, with a focus on building community, promoting performing arts awareness, and supporting local young musicians through advocacy, inspiration, and performances. Ellyses has received several awards and recognitions for her teaching and musical contributions, including the Steinway & Sons Top Music Teacher award and the Teacher of the Year award from the Massachusetts Music Teacher Association. She is also the Immediate Past President of the Massachusetts Music Teacher Association and has been invited to speak at various music events and conferences. Recently, she was invited to perform at the the Opening Session of MTNA National Conference in 2022, with renowned violinist Adrian Anatawan. Ellyses can be heard on Spotify, Apple Music, Amazon Music, SoundCloud, and YouTube.

