

Rendezvous

LOVE SONGS FOR CELLO AND PIANO

JULIE REIMANN, CELLO
ELLYSES KUAN, PIANO

Songs

La Vie en Rose (Louis Guglielmi and Edith Piaf, arr. by Rupert Austin)

La Vie en Rose was released as a popular single in 1947. With lyrics from France's "little sparrow" Edith Piaf, who sang through war and heartbreaks in her personal life (including the death of her two-year-old daughter from meningitis and the death of her only love boxer Marcel Cerdan, killed in a plane crash in 1949), and music from composer Louis Guglielmi, whose adaptation of the lyrics immerses the listener into evocative musical imagery. Arranged for us by British composer Rupert Austin.

Summertime (George Gershwin, DuBose Heyward, Dorothy Heyward & Ira Gershwin, arr. by Rupert Austin)

Gershwin composed Summertime in 1934, for the opera Porgy and Bess. The lyrics are by DuBose Heyward, the author of the novel Porgy on which the opera was based. The jazz-inspired song is a lullaby for Clara to sing to her child, and it is reprised several more times in the opera. The song went on to be covered by thousands of artists in every genre (and now including for cello and piano arranged for us by Rupert Austin)!

O Grande Amor (Antonio Carlos Jobim & Vinicius De Moraes, arr. by Rupert Austin)

"O Grande Amor" is one of the most beautiful collaborations between A.C. Jobim and Vinicius de Moraes. The song's lyrics "There will always be a false love you must forget because it makes you feel like dying. Be that as it may, love's greatness will surely prevail, and when it wins over the heart the one who cried will then forgive", are mirrored in the music and in this arrangement by Rupert Austin.



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Songs

Cécilie Opus 27, No. 2 (Richard Strauss)

Written in 1894, Strauss wrote this song for his wife Pauline de Ahna. Composed the day before their wedding, the song sets the text of a love poem by Heinrich Hart, who wrote the poem for his own wife, Cécilie Hart. Strauss creates an ardently stirring and dramatic piano part over which soars the melodic voice, expressing the love he feels for his wife.

Morgen Opus 27, No. 4 (Richard Strauss)

"Morgen!" ("Tomorrow!") is the last in the Opus 27 set of Strauss' four songs, composed in 1894, for his wife Pauline de Ahna. The lyrics are by John Henry Mackay, who knew Strauss personally. The lyrics speak of how the sun will shine again tomorrow and will unite us, and envelope us in the silence of happiness.

La alborada de la Esperanza (Dawn of Hope) (José Elizondo):

Mexican-born Boston-area based composer José Elizondo said of this piece "The inspiration for Dawn of Hope is the journey from darkness to light that happens when someone faces a challenging situation and is able to turn around and focus on a more positive future to come. Even though there is some struggle and melancholy in this journey, it gets transformed into hope."

Princesa de Hadas (Fairy Tale Princess) (José Elizondo):

Composer José Elizondo said of this piece "A dear friend from my college days, had fallen deeply in love with another student. He wrote her a beautiful poem to declare his love to her and commissioned me to write a piece to go with the poem, which compared his beloved to a princess from a fairy tale. It was a very pure and romantic type of poem, very evocative, genuine, and unapologetically uncomplicated".

Les Chemins de L'Amour (Francis Poulenc)

Written in 1940, French composer Poulenc's Les Chemins de l'amour is dedicated to Yvonne Printemps and was written for the play "Léocadia", by Jean Anouilh. The title translates to 'The Pathways of Love' and the lyrics sings of the many paths of love, tinged throughout with the beautiful memories of lost love. This arrangement is by Jacques Larocque.

Scarborough Fair (Traditional)

Scarborough Fair is a traditional ballade and melody from the British Isles, sung by 2 lovers. They each ask the other to complete difficult, almost impossible tasks, in order to prove that their love to each other. This arrangement is by Duo Amie.



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