

Viennese Tales

Beethoven, Schubert, and the Art of
Musical Storytelling

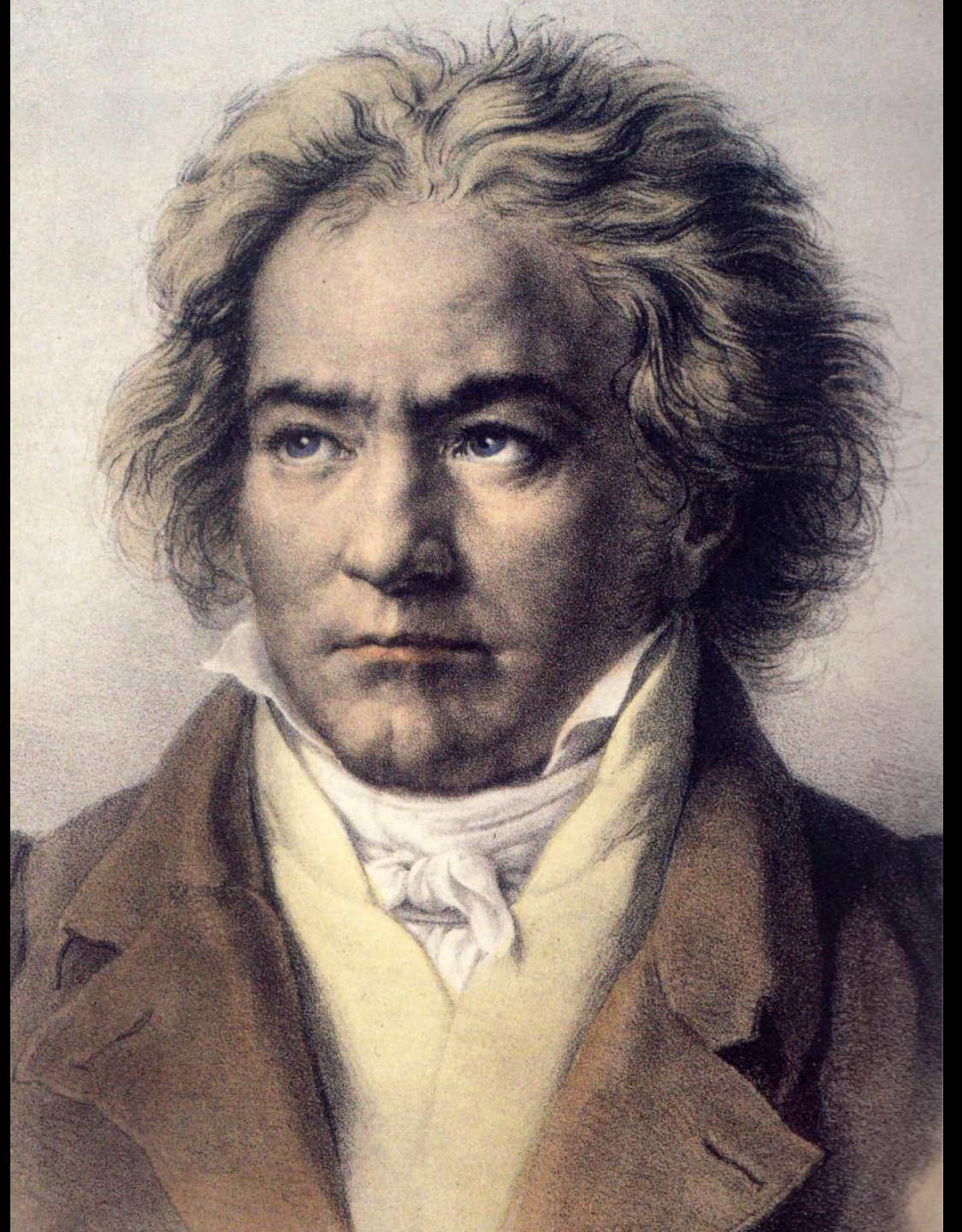
Duo Amie

Julie Reimann, Cello

Ellyses Kuan, Piano

Beethoven

Portrait by August von Kloeber
(1793-1864), circa 1818



Vienna in the late 1700s
By Bernardo Bellotto (1721-1780)



Beethoven
Portrait by Joseph Karl Stieler
(1781-1858), circa 1819



Beethoven Frieze (Right Wall) – Gustav Klimt



Mozart

Portrait by Joseph Lange
(1751-1831), circa 1783



Papageno



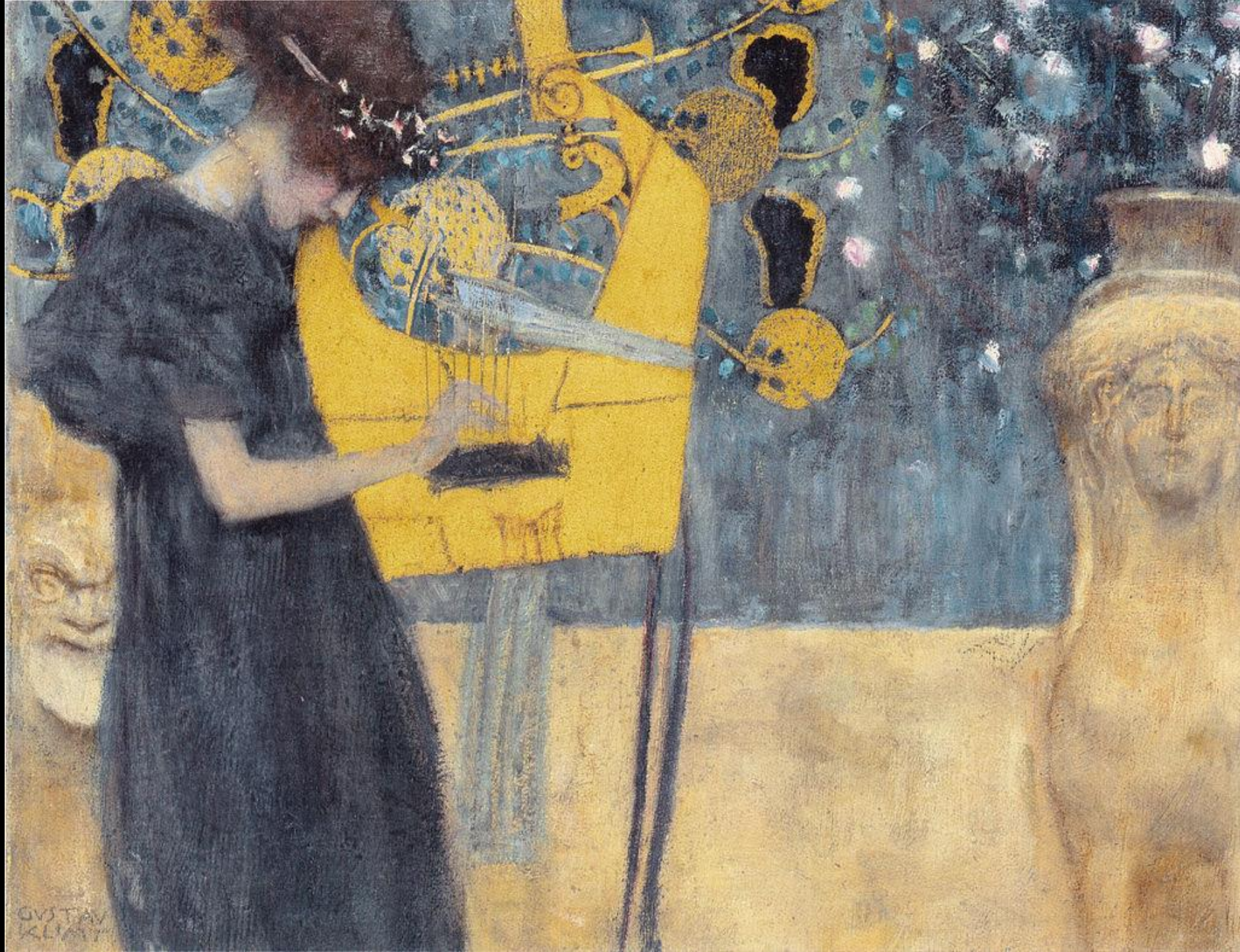
Anna Gottlieb, the first Pamina
By Christian Eisemann (1795)



Emanuel Schikaneder
(Magic Flute librettist)
as the first Papageno
1791

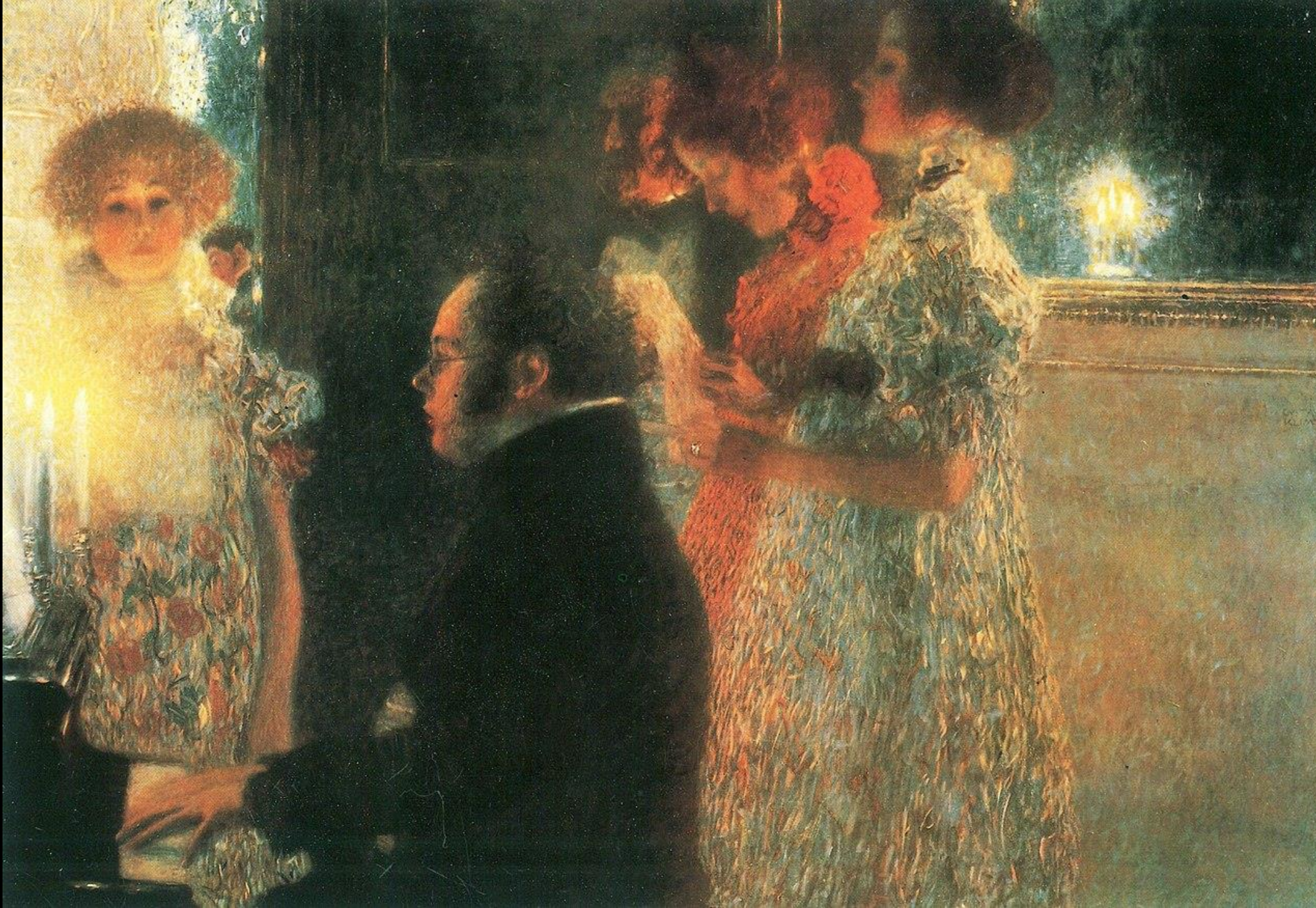
Music

Gustav Klimt
(1862-1918)



Schubert at the Piano

Gustav Klimt (1862-1918)



An Arpeggione



Arpeggione Sonata

I. Farm Garden with Sunflowers

Gustav Klimt (1862-1918)



Baroness Dorothea von Ertmann

Photograph of an unsigned Miniature of her



Dorothea v. Ertmann

y. 3. Mai 1781
Offenbach

† 16. Mar. 1849
Wien

Beethoven Sonata No 3, 1st Movement

Landscape Garden (Meadow in Flower)

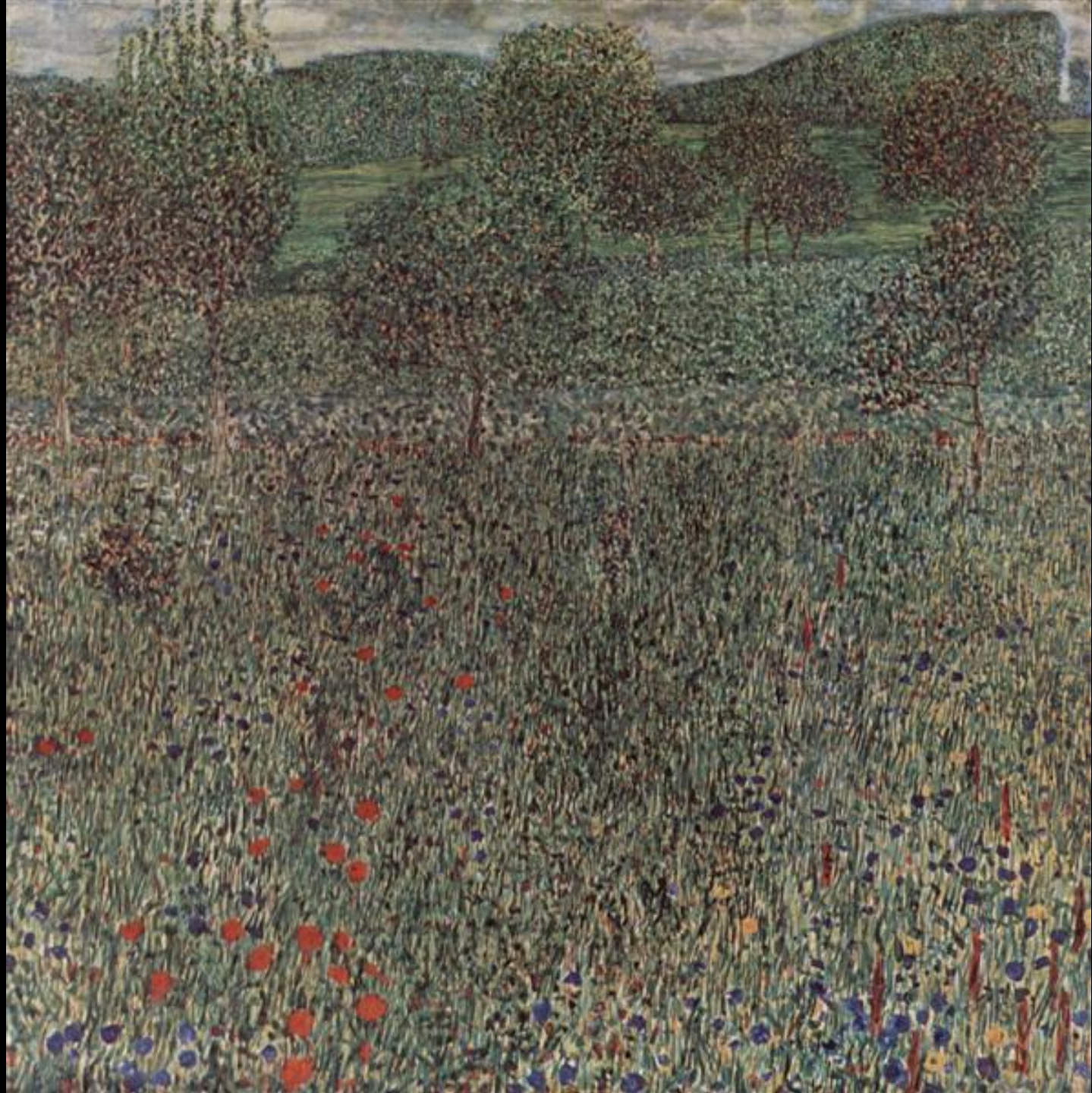
Gustav Klimt (1862-1918)



Beethoven Sonata No 3, 2nd Movement

Blooming field

Gustav Klimt (1862-1918)



Beethoven Sonata No 3, 3rd Movement

Lakeside with Birch Trees

Gustav Klimt (1862-1918)



Beethoven Sonata No 3, 4th Movement

Fruit Trees

Gustav Klimt (1862-1918)

